

# Yaerim Gen Kwon

she/her | [yaerim.kwon@gmail.com](mailto:yaerim.kwon@gmail.com) | +1 812-325-7719 | [www.yaerimgenkwon.com](http://www.yaerimgenkwon.com)

---

## 2024-28 PhD Candidate, Creative Writing

Aug 2024–May 2028

Program for Writers, Fiction, University of Illinois Chicago

---

## EDUCATION

---

### University of Illinois Chicago, Chicago, IL

(expected) May 2028

PhD Candidate in Creative Writing, Department of English

*Betty Stuart Smith Award 2024-2026 & Graduate Teaching Assistantship*

---

### Indiana University, Bloomington, IN

May 2024

Master of Fine Arts in Creative Writing & Editor-in-Chief, *Indiana Review*

Thesis: *Upward Mobility* (A Novel)

*Creative Writing Fellowship & Student Academic Appointment, 2021-2024*

---

### Carleton College, Northfield, MN

June 2017

Bachelor of Arts in English

Thesis: “Exploration and Trial of Translation Theory in Contemporary Korean Literature”

*Starr Foundation Merit Scholarship, 2013-2017*

---

## POSITIONS HELD

---

### Instructor, University of Illinois Chicago, Chicago, IL

Aug 2024–ongoing

ENGL 291: Introduction to the Writing of Fiction, Instructor of Record, Spring 2026

ENGL 291: Introduction to the Writing of Fiction, Instructor of Record, Fall 2025

ENGL 160: Finding Your Voice, Instructor of Record, Fall 2025

ENGL 160: Finding Your Voice, Instructor of Record, Summer 2025

ENG 161: Writing About Love (2 courses), Instructor of Record, Spring 2025

### Instructor, Indiana University, Bloomington, IN

Aug 2021–May 2024

\*\*\*Recipient of the 2024 Earle J. S. Ho Graduate Teaching Award in Creative Writing

ENG-W280: Literary Editing and Publishing, Instructor of Record, Spring 2024

ENG-W203: Fiction Workshop, Instructor of Record, Fall 2023

ENG-W131: Reading, Writing, and Inquiry I (3 courses), Instructor of Record, Fall 2022 & Spring 2023

ENG-W103: Introductory Creative Writing (2 courses), Fall 2021 & Spring 2022

### Editor-in-Chief, *Indiana Review*, Bloomington, IN

May 2023–May 2024

Creative Nonfiction Editor, 2023-2024

Reader, Fiction & Creative Nonfiction, 2021-2023

### Workshop Instructor, Mexico City Gateway, Mexico City, Mexico

March 2022

---

## SELECTED PUBLICATIONS

---

### **FICTION**

“Last Meal.” *Cream City Review*, Issue 48.1 (Spring/Summer 2024). Print.

\*\*\*Won 1<sup>st</sup> Prize in Literature, National Society of Arts and Letters 2022, Indiana Chapter

“Death as a Writing Prompt.” *Reed Magazine*, Issue 147 (Spring 2024). Print.

### **TRANSLATION**

“Posture of Apology” by Lim Hyeon. *Southern Humanities Review*, Volume 58 No. 4. Print. [Web](#).

### **ARTICLES**

“Morocco’s colonial heritage in higher education.” *Al Jazeera* (June 2016). [Web](#).

“K-pop stocks bounce back strong from pandemic blow.” *Korea Herald* (July 2020). Web.

“K-pop album sales remain robust despite pandemic.” *Korea Herald* (July 2020). Web.

“K-pop labels call for fair profit-sharing rules for TV show clips.” *Korea Herald* (July 2020). Web.

“Beauty of Hangeul rediscovered through Korean pop songs.” *Korea Herald* (May 2020). Web.

“Will virtual concerts replace offline tours?” *Korea Herald* (May 2020). Web.

### **INTERVIEWS**

“Meet Big Hit’s creatives behind BTS-inspired TinyTAN.” *Korea Herald* (Sept 2020). Web.

“Rocket Punch celebrates first anniversary with ‘Juicy.’” *Korea Herald* (Aug 2020). Web.

“Yukika’s journey from Japanese actress to K-pop artist.” *Korea Herald* (July 2020). Web.

“Natty makes miraculous debut after six years.” *Korea Herald* (June 2020). Web.

“Meet the couple behind BTS and TXT’s latest hits.” *Korea Herald* (June 2020). Web.

“Yubin, CEO and artist, is happier than ever.” *Korea Herald* (May 2020). Web.

---

## AWARDS, FELLOWSHIPS, SCHOLARSHIPS

---

### **Bread Loaf Translators’ Conference, 2025**

Full Scholarship Award (\$2830), Translation Manuscript Workshop

### **American Literary Translators Association (ALTA) Emerging Translator Mentorship Fellow, 2025**

Korean Prose Fellow (\$1500) with mentor Janet Hong

### **University of Illinois Chicago, Department of English, 2024–2026**

Betty Stuart Smith Award (\$2750/year, \$5500 total)

### **Indiana University, Department of English, 2024**

Earle J. S. Ho Graduate Teaching Award in Creative Writing (\$500)

### **Indiana University Writers’ Conference, 2023**

Merit Scholarship (\$750), Fiction Workshop

### **National Society of Arts and Letters, 2023**

Winner, Hegarty Award (\$750), Indiana Chapter

**New York State Summer Writers Institute, 2022**

Merit Scholarship (\$1300), Fiction Workshop

**Indiana University Mexico Writing Travel Award, 2022**

Merit Fellowship (\$1500)

**National Society of Arts and Letters, 2022**

1st Prize, Literature, Holl Merit Award and Jones Merit Award (\$1000), Indiana Chapter

**The Los Angeles Review Short Fiction Award, 2019**

Finalist, “Death as a Writing Prompt”

---

**PANELS, READINGS, & LITERARY SERVICE**

**The 48th ALTA Conference, Tucson, AZ**

Mentorship Fellows Reading, November 2025

**Bread Loaf Translators’ Conference 2025, Bread Loaf School of English**

Bread Loafer Reading Series, June 2025

**Poetry Performance Translation Now!, UIC Institute for Humanities**

Translation Poetry Reading, April 2025

**Chenxin Jiang Book Launch, Seminary Co-op**

Book Q&A and Reading “For Now I Am Sitting Here Growing Transparent,” with Chenxin Jiang & Paola Iovene, February 2025

**Radical Poetry & Performance Reading, Madison Street Books**

Fiction Reading with Grisel Acosta & Jose-Luis Moctezuma hosted by the UIC Center for Latinx Literature of the Americas, February 2025

**The 47th ALTA Conference, Milwaukee, WI**

Panelist, “Who is the Voice Speaking To?” October 2024

**The Program for Writers Graduate Student Fall Reading, UIC Institute for Humanities**

Fiction Reading, November 2024

**Reading the World, Morgenstern’s Bookstore**

Fiction Reading, April 2024

**IU MFA in Creative Writing Third-Year Graduation Reading, Indiana University**

Fiction Reading, April 2024

**Teaching Workshop, Indiana University**

Panelist, “Microresistance as a Technique to Address Microaggressions in our Classrooms,”

November 2023

**Poets & Writers, Mapping the Maze Workshop**

Panelist, “Submitting to Literary Magazines and Journals,” September 2023

**Works-in-Progress Panel, Indiana University**

MFA Thesis-in-Progress, “Writing USA,” April 2023

**NSAL Award Showcase, John Waldron Arts Center**

Fiction Reading, April 2023

**Asian Lit Reading, Cook Center Garden at Maxwell Hall**

Fiction Reading, March 2023

**New York State Summer Writers Institute, Skidmore College**

Fiction Reading (Virtual), June 2022

**NSAL Award Showcase, John Waldron Arts Center**

Fiction Reading, May 2022

**IU MFA in Creative Writing First-Year Reading, Cook Center Garden at Maxwell Hall**

Fiction Reading, September 2021

---

## WORKSHOP EXPERIENCE

---

**Bread Loaf Translators' Conference**

Translation Manuscript Workshop, Aaron Robertson, Summer 2025

**University of Illinois Chicago**

ENGL 570: Poetry Workshop, Daniel Borzutsky, Spring 2026

ENGL 571: Fiction Workshop, Christopher Grimes, Spring 2026

ENGL 571: Fiction Workshop, Christopher Grimes, Fall 2025

ENGL 571: Fiction Workshop, Christopher Grimes, Spring 2025

ENGL 572: Novel Workshop, Luis Urrea, Spring 2025

ENGL 574: Nonfiction Workshop, Luis Urrea, Fall 2024

**Indiana University**

CMLT-C680: Advanced Translation Workshop, Bill Johnston, Spring 2024

CMLT-C581: Literary Translation Workshop, Bill Johnston, Fall 2023

ENG-W611: Fiction Workshop, Angela Jackson-Brown, Spring 2023

ENG-W611: Fiction Workshop, Brando Skyhorse, Fall 21, Fall 2022

ENG-W611: Fiction Workshop, Samrat Upadhyay, Spring 2022

**Indiana University Writers' Conference**

Fiction Workshop, Megan Giddings, Summer 2023

**New York State Summer Writers Institute**

Intermediate Fiction Writing Workshop, Elizabeth Benedict, Summer 2022

**Carleton College**

ENG-L261: Telling Your American Story, Kao Kalia Yang, Spring 2017

ENG-L280: Crafts of Writing: Creative Non-Fiction, Dennis Cass, Spring 2015

**GrubStreet**

“The Final Drafts: Revising Your Short Fiction,” Jonathan Escoffery, 2018 (scholarship)

“Crafting Scene: Online,” Nora Corrigan, 2020 (scholarship)

**Catapult**

“How to Break Hearts,” Richard Chiem, 2019 (scholarship)

---

## TEACHING

---

**University of Illinois Chicago, Chicago, IL**

Jan 2025–ongoing

Department of English, Program for Writers  
*Graduate Instructor*

- Responsible for all aspects of instruction for ENGL 160, 161, 291 (First-year Composition I; Composition II; Introduction to Fiction Workshop; 20-25 students per section)
- Develop semester-long curriculum to support the study and practice of college writing and creative writing
- Facilitate safe learning spaces to nurture and engage a wide range of student writers
- Collaborate with colleagues to develop critical pedagogy centered on community building

**Indiana University, Bloomington, IN** Aug 2021–May 2024  
 Department of English, Creative Writing  
*Associate Instructor*

- Responsible for all aspects of instruction for ENGL-W103, W203, W131, and W280 (Introduction to Creative Writing; Fiction Workshop; First-year Composition; Literary Editing and Publishing; 12-25 students per section)
- Develop semester-long curriculum to support the study and practice of creative writing
- Facilitate safe learning spaces to nurture and engage a wide range of student writers
- Collaborate with colleagues to develop critical pedagogy centered on care and community

**Room to Read, Seoul, South Korea & Virtual** Dec 2018–May 2024  
*Writing Instructor*

- Teach and curate English literature classes to K-12 students in South Korea
- Tutor 1:1 K-12 students in South Korea interested in advancing their English writing
- Advise students on revising their stories and essays for publication and student contests

**PREM Academy & Paul's Academy, Seoul, South Korea** June 2019–Aug 2021  
*Literature & Writing Instructor*

- Built 6 and 8-week curriculum and lesson plans for middle school students for summer intensive English language & literature programs
- Led multiple creative writing and literature classes of 15-20 students Mon-Fri
- Mentored undergraduate teaching assistants in grading essays and supervising students
- Held weekly book club discussions for ~10 high school students

---

## PROFESSIONAL AFFILIATIONS

---

Association of Writers & Writing Programs (2021-present)  
 American Literary Translators Association (2025-present)  
 Third Coast Translators Collective (2025-present)